

RECEIVED

JAN 09 2007

Copyright Royalty Board

**PROTOTYPE OF PROPOSED FORMS****SINGLE CLAIM FOR DART ROYALTY FEES**

United States Copyright Office

In accordance with Chapter 10 of the Copyright Act, 17 U.S.C., and Part 259 of the Copyright Office regulations, 37 CFR 259.1 et seq., the claimant named herein files with the Copyright Office of the Library of Congress a claim to royalty payments for digital audio recording devices and digital audio recording media collected during the period January 1 through December 31, 200\_\_.

*You must provide the requested information for each item:*

**FILER AND CLAIMANT**

1. Full name and address, including specific number and street name or rural route, of person or entity filing the claim:

DAVID C. POWELL JR.P.O. BOX 010950MIAMI, FL. 33101

Indicate below whether the person filing the claim is the interested copyright party (see No. 4 for definition) or an authorized representative of the interested copyright party (check only one):

☒ Interested copyright party

☐ Authorized representative of the interested copyright party.

Telephone number of person or entity filing the claim: 305 539-1755

Facsimile number, if any, of person or entity filing the claim: N/A

E-mail, if any, of the person or entity filing the claim: N/A

2. Full legal name and address of the interested copyright party claiming royalty payments: If the interested copyright party is the same person or entity identified in number 1, please enter "SAME."

SAMECOPY~~ORIGINAL~~  
(XEROX 1/9/07)

## PROTOTYPE OF PROPOSED FORMS

### Single Claim for DART Royalties

Page 2

3. Contact person. This person must be the interested copyright party (see No. 4 for definition), an authorized representative of the interested copyright party or a designee of either (include name, phone, fax number, if any, and e-mail, if any):

DAVID C. POWELL JR. P.O. Box 010950  
MIAMI, FL. 33101 305 539-1755

### CLAIM INFORMATION

4. Statement as to the fund and subfund against which the claim is being made:  
(A separate claim must be filed for each subfund.) (Select only one.)

Sound Recordings Fund

Musical Works Fund

☒ Copyright Owners Subfund

☐ Writers Subfund

☐ Featured Artists Subfund

☐ Publishers Subfund

5. Statement as to how claimant fits within the definition of interested copyright party in 17 U.S.C. 1001(7): If the claimant is an interested copyright party under more than one definition, select the definition that corresponds to the subfund for which this claim is being filed (see item 4). (Select only one):

☒ (A) the owner of the exclusive right under section 106(1) of this title to reproduce a sound recording of a musical work that has been embodied in a digital musical recording or analog musical recording lawfully made under this title that has been distributed (17 U.S.C. § 1001(7)(A));

☐ (B) the legal or beneficial owner of, or the person that controls, the right to reproduce in a digital musical recording or analog musical recording a musical work that has been embodied in a digital musical recording or analog musical recording lawfully made under this title that has been distributed (17 U.S.C. § 1001(7)(B));

☐ (C) a featured recording artist who performs on a sound recording that has been distributed (17 U.S.C. § 1001(7)(C)); or

(D) any association or other organization (make your selection below)–

☐ (i) representing persons specified in subparagraph (A), (B), or (C), (17 U.S.C. § 1001(7)(D)(i)) or

☐ (ii) engaged in licensing rights in musical works to music users on behalf of writers and publishers (17 U.S.C. § 1001(7)(D)(ii)).

## PROTOTYPE OF PROPOSED FORMS

Single Claim for DART Royalties

Page 3

6. Identification, establishing basis for the claim, of at least one musical work or sound recording embodied in a digital musical recording or an analog musical recording lawfully made under title 17 U.S.C. that has been distributed or disseminated to the public in transmissions between January 1 and December 31, 2006

SEE ATTACHED DECLARATION OF PAIR  
WILLFUL INFRINGEMENT(S) SURREPTITIOUS  
SOUND RECORDING(S) THE DIGITAL MILLENNIUM  
COPYRIGHT ACT OF 1998, DIGITAL INTERACTIVE COMMUNI-  
CATION VOICE ACTIVATED IMAGES (T.V. NETWORK, RADIO, COMPUTER  
GENERATED) WEB CASTING, NARROWCAST RIGHT OF PUBLICITY  
DISPLAY RIGHTS LOOK & FEEL PROTECTION W/FCC VIOLATIONS,  
ZONE OF PRIVACY 1ST & 8 ADMD. RIGHTS INTELLECTUAL PROPERTY THEFT  
PLAGIARISM CYBERTHEFT, DECLARATION CYBERSTALKING, ZONE OF  
INTEREST STANDING, THIRD PARTY STANDING,  
18 USC § 2510-2522 CH. 49, 17 USC § 1001 CH. 10 (1-5).

7. The undersigned declares under penalty of law that he/she is the interested copyright party or a representative of the interested copyright party authorized to file this claim and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith. [18 U.S.C. 1001]

DAVID POWELL

(Typed or printed name)

David Powell 41.

(Signature)

1. 2. 07

(Date)

# CONTINUATION SHEET FOR APPLICATION FORMS

**Form SR / CON**  
UNITED STATES COPYRIGHT OFFICE

SRu628-683

REGI



- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.  
Space B is a continuation of Space 2 on the basic application.  
Space B is not applicable to Short Forms.  
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA	PAU	SE	SEG	SEU	SR	<b>SRU</b>	TX	TXU	VA	VAU
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EFFECTIVE DATE OF REGISTRATION

(Month) 7 (Day) 28 (Year) 06

CONTINUATION SHEET RECEIVED

**JUL 28 2006**

Page 3 of 5 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**DAVID POWELL LIBERATION MOVEMENT:  
CONSTITUTIONAL CHALLENGE**

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

**DAVID C. POWELL JR. P.O. BOX 010950  
MIAMI, FL 33101**

**A**  
Identification  
of  
Application

NAME OF AUTHOR ▼

**DAVID C. POWELL JR.**

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

**8-4-58**

Was this contribution to the work a "work made for hire"?

- ☐ Yes  
☒ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► **U.S.**  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**B**  
Continuation  
of Space 2

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

**SOUND RECORDINGS UNDERLYING WORK DRAMA, LITERARY  
WORK LECTURE TEST WORKS MULTIMEDIA KIT**

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- ☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- ☐ Yes  
☐ No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ►  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form SR**  
For a Sound Recording  
UNITED STATES COPYRIGHT OFFICE

OFFICIAL NUMBER

SR 628-683



EFFECTIVE DATE OF REGISTRATION

Month 7 Day 28 Year 06

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK **DAVID POWELL LIBERATION MOVEMENT'S CONSTITUTIONAL CHALLENGE ALASKA HAWAII IS ELECTORAL COLLEGE NUMBER 1 MAJOR POLITICAL PARTIES, SOCIAL INSURANCE, ODDLOT, ODDLOT, DETRINE, GOLD BLOCKS**  
PREVIOUS (ALTERNATIVE) OR CONTENTS TITLES (CIRCLE ONE) **DAVID POWELL LIFE STORY DRAMA LECTURE DOCUMENTARY LANDMARK DECISION ANTECEDENT CLAIMS TAPE(S) ENCLOSED**

**2** a NAME OF AUTHOR **DAVID C. POWELL JR.**  
DATES OF BIRTH AND DEATH  
Year Born **8-4-58** Year Died   
Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country **U.S.**  
OR Citizen of **U.S.**  
Domiciled in   
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No  
If the answer to either of these questions is "Yes," see detailed instructions.  
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. **SOUND RECORDINGS, UNDERLYING WORK DRAMA, LITERARY WORK LECTURE TEXT, WORDS, MULTIMEDIA KIT**

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR   
DATES OF BIRTH AND DEATH  
Year Born  Year Died   
Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country   
OR Citizen of   
Domiciled in   
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No  
If the answer to either of these questions is "Yes," see detailed instructions.  
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c NAME OF AUTHOR   
DATES OF BIRTH AND DEATH  
Year Born  Year Died   
Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country   
OR Citizen of   
Domiciled in   
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No  
If the answer to either of these questions is "Yes," see detailed instructions.  
NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

**3** a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **1999** b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
This information must be given in all cases. **Complete this information ONLY if this work has been published.** Month  Day  Year  Nation

**4** a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. **DAVID POWELL JR. P.O. BOX 010950 MIAMI, FLA. 33101**  
TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPROPRIATE RECORDS  
**JUL 28 2006**  
ONE DEPOSIT RECEIVED  
**JUL 28 2006**  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
Page 1 of 5 pages

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-3000.

REGISTRATION NUMBER

TX TXU  
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK ▼**

David Powell Liberation Movement

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

2

**NAME OF AUTHOR ▼**

a David C. Powell Jr.

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▶  
Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☒ No  
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

All other text

**NAME OF AUTHOR ▼**

b

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▶  
Domiciled in ▶

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

**NAME OF AUTHOR ▼**

c

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ▶  
Domiciled in ▶

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No  
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2006

This information must be given in all cases.

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information ONLY if this work has been published.

Month ▶ Day ▶ Year ▶

Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2. ▼

David C. Powell Jr.  
P.O. Box 010950  
Miami, FL 33101

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

**MORE ON BACK ▶** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of \_\_\_\_\_ pages

EXAMINED BY

FORM TX

CHECKED BY

☐ CORRESPONDENCE  
Yes
FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☒ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

5

## DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Some text by others

a

6

See instructions  
before completing  
this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All other text

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

David C. Powell Jr.

P.O. Box 010950

Miami, FL 33101

b

Area code and daytime telephone number ►

Fax number ►

Email ►

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

David C. Powell Jr.

Date ► 11/17/06

Handwritten signature (X) ▼

x David C. Powell Jr.

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼

David C. Powell Jr.

Number/Street/Apt ▼

P.O. Box 010950

City/State/ZIP ▼

Miami, FL 33101

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO:

Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20559-6222

9

\*17 USC § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

December 5, 2006



DAVID C POWELL JR  
P O BOX 010950  
MIAMI FL 33101

Control Number: 71-427-6044(P)  
Re: David Powell Liberation Movement

Dear Mr. Powell:

LIBRARY  
OF  
CONGRESS

We are delaying registration because your claim is not described in copyrightable terms.

Copyright protects the textual, pictorial, or musical expression embodied in a work. By law, however, copyright does not protect "any idea, procedure, process, system, method of operation, concept, principle, or discovery, regardless of the form in which it is described, illustrated or embodied" in a work. Therefore, please note that your copyright will only extend to the copyrightable text in this work.


Washington  
D.C.  
20559-6000

In addition, the year of creation is the year in which this work has been completed. Therefore, since your copy is dated 2006, it may be that this work was completed in 2006. If so "2006" should be given at space 3a of the application.

For your convenience, I have filled out a Form TX application. **Please sign this application in space 8 and return it to us so that we may proceed with registration.**

Please reply within 120 days **and** return the enclosed Reply Sheet referring to our Control Number.

**Note:** The Copyright Office is experiencing some delays in receiving and processing mail, due to increased security measures. All mail, including U.S. Postal Service mail and shipments by private carriers such as Fedex, UPS, DHL, and Airborne Express, is screened before it is delivered to the Copyright Office.

Sincerely,  
Daniel Schwarz, Examiner  
Literary Section  
By: 

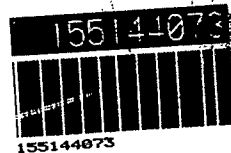
Enclosures:  
Application returned  
Prepared Form TX  
Circ. 1, 31  
Reply Sheet

**Please do not send another fee unless this letter specifically requested that you do so.**



Copyright Office fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-3000.

REGISTRATION NUMBER



TX TXU  
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK **DAVID POWELL LIBERATION MOVEMENT: CONSTITUTIONAL CHALLENGE ALASKA HAWAII IS ELECTORAL COLLEGE NUMBER; 3 MAJOR POLITICAL PARTIES; SOCIAL INSURANCE ODD LOT; ODD LOT DOCTRINE MANUSCRIPT**  
PREVIOUS OR ALTERNATIVE TITLES **DAVID POWELL LIFE STORY "GOLD BLOCKS" LANDMARK DECISION ANTECEDENT CLAIMS**  
PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

**2** a NAME OF AUTHOR **DAVID C. POWELL JR.** DATES OF BIRTH AND DEATH Year Born Year Died **8.4.58**  
Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No  
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of **U.S.** Domiciled in  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. **ENTIRE TEXT**

**b** NAME OF AUTHOR DATES OF BIRTH AND DEATH Year Born Year Died  
Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No  
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.

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**c** NAME OF AUTHOR DATES OF BIRTH AND DEATH Year Born Year Died  
Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No  
AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR Citizen of Domiciled in  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

**3** a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **1999** This information must be given in all cases. b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month Day Year Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. **DAVID POWELL JR. P.O. BOX 010950 MIAMI, FLA. 33101**

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED **JUL 31 2006**  
ONE DEPOSIT RECEIVED **JUL 31 2006**  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

**MORE ON BACK** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

EXAMINED BY

FORM TX

CHECKED BY

☐ CORRESPONDENCE☐ YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☒ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ►

Year of Registration ►

## DERIVATIVE WORK OR COMPILATION BOTH

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

ANTECEDENT CLAIMS DAVID POWELL LIFE STORY LIBERATION  
MOVEMENT ABRIDGMENTS MANUSCRIPT, MANIFESTO, SPEECHES,  
NONFICTION ADAPTION RIGHT TO PREPARE, PRODUCE, AND OR

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

COMPILATION OF ADDITIONAL NEW MATERIAL FOR WHICH  
REGISTRATION IS SOUGHT COMPILATION COLLECTION OF LITERARY  
WORKS 1985 AND STILL ON GOING DATA, COLLECTING AND ASSEMBLY  
PREEXISTING MATERIALS THAT ARE SELECTED ORIGINAL WORK OF  
AUTHORSHIP INCLUDING FOREWORD, CRITICAL ANNOTATIONS

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

DAVID C. POWELL, JR.  
P.O. BOX 010950  
MIAMI, FLORIDA 33101

Area code and daytime telephone number ► 305 539-1755

Fax number ►

Email ►

CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ►

☐ author☐ other copyright claimant☒ owner of exclusive right(s)☐ authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

DAVID C. POWELL JR.

Date ► 7-24-06

Handwritten signature (X) ▼

X David C. Powell Jr.

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼

DAVID C. POWELL, JR.

Number/Street/Apt ▼

P.O. BOX 010950

City/State/ZIP ▼

MIAMI, FLORIDA 33101

## YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8\*

SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

## MAIL TO:

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000Fees are subject to  
change. For current  
fees, check the  
Copyright Office  
website at  
www.copyright.gov.  
write the Copyright  
Office, or call  
(202) 707-3000.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

7-29-06

I DAVID C. POWELL JR AM APPLYING FOR  
COPYRIGHT AND SOUNDING STATUS AS  
EXCLUSIVE RIGHTS OWNER 17USCA<sup>S</sup>  
101-1332 CORP OR REAL OWNERSHIP, PROPERTY,  
AND POSSESSION. THIS INCLUDES PRODUCTS  
OF THE HUMAN INTELLECT INTELLECTUAL  
PROPERTY RIGHTS EMBODIED LITERARY  
PROPERTY AND DIGITAL MILLENNIUM  
COPYRIGHT ACT, AS VIDEO & AUDIO VISUAL  
INTERACTIVE VOICE AND SOUND ACTIVATED  
DIGITAL COMMUNICATION EXPRESS THRU  
T.V., RADIO, COMPUTER GENERATED  
CUTTING EDGE SCIENTIFIC TECHNOLOGY  
KNOWN & UNKNOWN FUTURISTIC ENHANCED  
TECHNOLOGY BY ANY OTHER MEANS,  
CYBER LAWS, 17USCA<sup>S</sup> 101-1332 AND  
MULTIMEDIA FORMS.

TO PROTECT AGAINST ANYONE PERSON(S),  
T.V. & RADIO BROADCAST, MEDIA PUBLISHED,  
AND COMPUTER GENERATED ONLINE  
INTERNET CYBERTHEFT, CYBERSQUATTING,  
CYBERSTALKING, AND CYBERLAW ISSUES  
WILLFUL INFRINGEMENT(S) FOR: COPYRIGHT  
INFRINGEMENT(S), CRIMINAL (STATUTORY)  
INFRINGEMENT(S), AND PLAGIARISM  
WITH INTENT TO DECEIVE BASED ON:

ZONE OF PRIVACY INVASION OF PRIVACY,  
ZONE OF INTEREST PROTECTED  
STANDING AND THIRD PARTY STANDING  
PURE SPEECH AND CONSTITUTIONAL FIRST  
ADDITIONAL GUARANTEEING THE  
FREEDOMS OF SPEECH, RELIGION, PRESS,  
ASSEMBLY AND PETITION. LIBERTY INTEREST  
FREEDOM OF ASSOCIATION, FREEDOM  
OF CHOICE, FREEDOM OF CONTRACTS,  
AND FREEDOM OF EXPRESSION. THIS  
INCLUDES ZONE-OF- DANGER RULE AND  
ZONE OF EMPLOYMENT PUTTING IN FEAR  
PRINCIPLE IN THE FIRST DEGREE 1ST  
ADDITIONAL RIGHTS & COPYRIGHT NEGATIVE  
ACTS & SOCIAL CONTRACTS TORTIOUS  
INTERFERENCE W/ CONTRACTUAL RELATION(S)  
AND TORTIOUS INTERFERENCE W/  
PROSPECTIVE ADVANTAGE. UNDUE INFLU-  
ENCE AND POLITICAL OFFENSES MALVER-  
SATION W/ PRIVATE, PUBLIC, AND POLITICAL  
CORRUPTION(S).

INCLUDING WEB CASTING T.V. UNPUBLISHED  
AUTHORSHIP SOUND RECORDINGS TO PERFORM  
THE WORK PUBLICLY BY MEANS OF A DIGITAL  
AUDIO TRANSMISSION, INDIVIDUAL IMAGES OR  
OTHER AUDIOVISUAL WORK, LECTURES DISPLAY &  
PUBLICITY RIGHTS EXAMPLE MOVIE TRUMAN  
STORY. THIS INCLUDES LITERARY WORK  
LITERARY COMPOSITION & ADAPTION RIGHTS.

CONTINUOUS ACTION  
CASE NO. REQUEST

Approved by OMB

3060-0874

Estimated time per response: 15 minutes

Federal Communications Commission  
Washington, DC 20554

FCC Form 475B

Obscene, Profane, and/or Indecent Material Complaint Form

Consumer's Information:

\*Name: DAVID POWELL

\*Address: P.O. BOX 010950  
MIAMI, FL 33101

E-Mail Address: \_\_\_\_\_

Daytime Telephone Number: 305 539-1755

To speed the processing of your complaint, please provide as much as possible of the information marked below with an asterisk (\*). This information is *not required* but providing it should eliminate our need to contact you for more information. Information not marked with an asterisk (\*), if available, is also helpful. By including as much detail as possible, we will be able to act more quickly on your complaint.

- (1) Date of Program: ONGOING SINCE 1986  
(2) Time of Program: ONGOING SINCE 1986  
(3) Network: ALL NETWORKS, STATIONS, CHANNELS HAITIAN  
SPANISH  
(4) Call Sign, Channel OR Frequency of the station on which you viewed/heard the material: ALL CHANNELS 1-INFINITY  
(5) City and State Where Program was Viewed: MIAMI, FLORIDA  
(6) Name of Program or DJ/Personality/Song/Film: \_\_\_\_\_

\*Please include below as many details as possible in order to help the FCC determine whether the material was obscene, profane, or indecent (such as specific words, language, images, etc.):

SHAKEDOWN STRONGLY CORROBORATED.  
SUBSTANTIAL-FACTOR TEST  
CAUSATION EXIST. MODEL PENAL  
CODE 55.01(1) C SUBSTANTIAL-STEP  
TEST. SUBSTANTIAL-CONTINUITY DOCTRINE.  
INVESTIGATORY POWERS FOR BEARANCE.  
SUFFICIENCY-OF-THE-EVIDENCY TEST



Federal Communications Commission  
Consumer & Governmental Affairs Bureau  
Consumer Inquiries and Complaints Division  
445 12th Street, S.W., 4-C763  
Washington, D.C. 20554  
September 19, 2006

In Reply Refer To: 06-P0247425

David Powell  
POB 010950  
Miami, FL 33101

Dear Consumer:

Thank you for contacting the Federal Communications Commission to share your concerns about program material. It's against federal law to air obscene programming at any time. It is also against federal law to air indecent or profane programming during certain hours. The Commission is charged with enforcing the law that governs these types of broadcasts.

Your views and concerns about program material are important to us. The Commission will review what you have submitted carefully to determine whether it contains sufficient information to suggest that there has been a violation of the obscenity, indecency or profanity laws. If it appears that a violation may have occurred, the Enforcement Bureau will start an investigation, which may include a letter of inquiry to the broadcast station. Further information is available on the Commission's web site at <http://www.fcc.gov/eb/oip/process.html>.

Again, thank you for contacting us about this important issue.

Sincerely,

A handwritten signature in black ink, which appears to read "Stephen E. Ebner", is written over a horizontal line.

Stephen E. Ebner, Acting Chief  
Consumer Inquiries and Complaints Division  
Consumer & Governmental Affairs Bureau

**Adelphia**

PG 1

October 18, 2001

David Powell  
PO Box 112340  
Miami, FL 33111

Dear Mr. Powell:

Thank you for bringing this cable issue of concern to our attention.

A copy of your letter has been sent to our Legal Department.

Thank you for choosing Adelphia.

Sincerely,



Jane Sergi  
Adelphia Special Projects

reference to the age, nationality, or parentage of any such alien individual, or concerning that individual's procurement to come to this country—

Shall be fined under this title or imprisoned not more than two years, or both.

(b) In any prosecution brought under this section, if it appears that any such statement required is not on file in the office of the Commissioner of Immigration and Naturalization, the person whose duty it is to file such statement shall be presumed to have failed to file said statement, unless such person or persons shall prove otherwise. No person shall be excused from furnishing the statement, as required by this section, on the ground or for the reason that the statement so required by that person, or the information therein contained, might tend to criminate that person or subject that person to a penalty or forfeiture, but no information contained in the statement or any evidence which is directly or indirectly derived from such information may be used against any person making such statement in any criminal case, except a prosecution for perjury, giving a false statement or otherwise failing to comply with this section.

(June 25, 1948, ch. 645, 62 Stat. 813; Oct. 15, 1970, Pub. L. 91-452, title II, § 226, 84 Stat. 930; Nov. 7, 1986, Pub. L. 99-628, § 5(c), 100 Stat. 3511; Sept. 13, 1994, Pub. L. 103-322, title XXXIII, § 330016(1)(I), 108 Stat. 2147.)

#### HISTORICAL AND REVISION NOTES

Based on title 18, U.S.C., 1940 ed., § 402(2), (3) (June 25, 1910, ch. 395, § 6, 36 Stat. 828).

First paragraph of section 402 of title 18, U.S.C., 1940 ed., was omitted from this section and recommended for transfer to Title 8, Aliens and Nationality. Words "shall be deemed guilty of a misdemeanor" were omitted as unnecessary in view of the definition of a misdemeanor in section 1 of this title. (See reviser's note under section 212 of this title.)

Minor changes were made in phraseology.

#### AMENDMENTS

1994—Subsec. (a), Pub. L. 103-322 substituted "fined under this title" for "fined not more than \$2,000" in last par.

1986—Pub. L. 99-628, § 5(c)(1), substituted "individual" for "female" in section catchline.

Subsec. (a), Pub. L. 99-628, § 5(c)(2)-(4), (6), substituted "individual" for "woman or girl", "that individual" for "she", "that individual's" for "her", and "that person's" for "his" wherever appearing.

Subsec. (b), Pub. L. 99-628, § 5(c)(5), substituted "that person" for "him" wherever appearing.

1970—Subsec. (b), Pub. L. 91-452 substituted provisions that no information contained in the statement or any evidence directly or indirectly derived from such information be used against any person making such statement in any criminal case, except a prosecution for perjury, giving a false statement, or otherwise failing to comply with this section, for provisions that no person be prosecuted or subjected to any penalty or forfeiture under any law of the United States for or on account of any transaction, etc., truthfully reported in his statement.

#### EFFECTIVE DATE OF 1970 AMENDMENT

Amendment by Pub. L. 91-452 effective on sixtieth day following Oct. 15, 1970, and not to affect any immunity to which any individual is entitled under this section by reason of any testimony given before sixtieth day following Oct. 15, 1970, see section 260 of Pub.

- 1713. Issuance of money orders.
- 1714. Repealed.
- 1715. Firearms as nonmailable; regulations.
- 1716. Injurious articles as nonmailable.

L. 91-452, set out as an Effective Date; Savings Provision note under section 6001 of this title.

#### CANAL ZONE

Applicability of section to Canal Zone, see section 14 of this title.

#### CROSS REFERENCES

Importation of aliens for immoral purposes as forbidden, see section 1328 of Title 8, Aliens and Nationality.

International agreement signed May 18, 1904, for the suppression of the white-slave traffic is set forth, with the adherence of the United States thereto, in 35 Stat. 1979.

Prevention of transportation in foreign commerce of alien women and girls under international agreement, see section 1557 of Title 8, Aliens and Nationality.

#### SECTION REFERRED TO IN OTHER SECTIONS

This section is referred to in sections 14, 1961 of this title.

### CHAPTER 119—WIRE AND ELECTRONIC COMMUNICATIONS INTERCEPTION AND INTERCEPTION OF ORAL COMMUNICATIONS

- Sec. 2510. Definitions.
- 2511. Interception and disclosure of wire, oral, or electronic communications prohibited.
- 2512. Manufacture, distribution, possession, and advertising of wire, oral, or electronic communication intercepting devices prohibited.
- 2513. Confiscation of wire, oral, or electronic communication intercepting devices.
- [2514. Repealed.]
- 2515. Prohibition of use as evidence of intercepted wire or oral communications.
- 2516. Authorization for interception of wire, oral, or electronic communications.
- 2517. Authorization for disclosure and use of intercepted wire, oral, or electronic communications.
- 2518. Procedure for interception of wire, oral, or electronic communications.
- 2519. Reports concerning intercepted wire, oral, or electronic communications.
- 2520. Recovery of civil damages authorized.
- 2521. Injunction against illegal interception.
- 2522. Enforcement of the Communications Assistance for Law Enforcement Act.

#### AMENDMENTS

1994—Pub. L. 103-414, title II, § 201(b)(3), Oct. 25, 1994, 108 Stat. 4290, added item 2522.

1988—Pub. L. 100-690, title VII, § 7035, Nov. 18, 1988, 102 Stat. 4398, substituted "wire, oral, or electronic" for "wire or oral" in items 2511, 2512, 2513, 2516, 2517, 2518, and 2519.

1986—Pub. L. 99-508, title I, §§ 101(c)(2), 110(b), Oct. 21, 1986, 100 Stat. 1851, 1859, inserted "AND ELECTRONIC COMMUNICATIONS" in chapter heading and added item 2521.

1970—Pub. L. 91-452, title II, § 227(b), Oct. 15, 1970, 84 Stat. 939, struck out item 2514 "Immunity of witnesses", which section was repealed four years following the sixtieth day after Oct. 15, 1970.

1968—Pub. L. 90-351, title III, § 802, June 19, 1968, 82 Stat. 212, added chapter 119 and items 2510 to 2520.

#### CHAPTER REFERRED TO IN OTHER SECTIONS

This chapter is referred to in sections 1029, 2232 of this title; title 47 section 605; title 50 section 1805.

#### § 2510. Definitions

As used in this chapter—

Forcible entry into railway or steamboat pass— see section 2116 of this title.  
Mail fraud, see sections 1341, 1342 of this title.

...were de-  
cannot be im-  
ates" were insert-  
ction 2421 of this  
eology.

...  
(b), was renum-  
b. L. 103-322, title  
Stat. 1972.

c. (b) and directed  
substituting "(a)  
NGAGE IN CRIMINAL  
or "(a) Whoever",  
e substitution for  
ntent of Congress.  
tion generally, reph-  
provisions for  
striking out subsec.

"Transportation of  
t of minor female"  
isting provision as  
relating to conduct  
minors for provi-  
ng the coercion or  
added subsec. (b).

Zone, see section 14

#### OTHER SECTIONS

Sections 14, 1961 of this

out alien individual  
ns, controls, sup-  
e or place for the  
or any other im-  
individual within  
dual has entered  
country, party to  
y 35, 1902, for the  
e traffic, shall file  
Immigration and  
in writing setting  
en individual, the  
al is kept, and all  
individual's entry  
ort through which  
t individual's age,  
nd concerning that  
me to this country  
person; and  
y days after com-  
ontrol, support, or  
for the purpose of  
r immoral purpose,  
three years after  
the United States  
the said arrange-  
of the white-slave  
at concerning such  
ommissioner of Im-  
; or  
illfully states false-  
statement any fact-  
edge or belief with



VICARIOUS LIABILITY  
2ND ADVERTISEMENT NOTICE

CATMS  
CASE NO. REQUEST

7.31.06 PG 1 OF 9  
7.3.06

RE: RIGHT TO PETITION INFORMAL  
COMPLAINT AGAINST TELEVISION AND  
CABLE NETWORK(S); T.V. SPONSER(S)  
COMMERCIAL(S) SURREPTITIOUS FCC  
VIOLATION(S) GANG RELATED SHAKEDOWN.

TO: CHAIRMAN KEVIN MARTIN  
FCC COMMISSIONERS WASH. D.C.

1. DAVID POWELL PETITION FCC AGAINST  
RIGHT IN REM ALL NETWORK(S); THEIR  
OWNERS, PARENT CO'S, & T.V. SPONSER(S)  
INCITEE(S) SEDITION GANG RELATED).
2. PRACTICE & PATTERN MALUM PROHIBITUM  
ACTUS & MENS REA PATTERN OF RACKETEERING  
IS PROHIBITED BY WIRETAPPING LAWS;  
SURREPTITIOUS TELECOMMUNICATION  
ACT OF 1996, 18 USC §§ 2510-2520, 47  
U.S.C. § 206 LIABILITY OF NETWORKS,  
NON PARTIES AD SPONSERS & SIMULCUM  
SUBLTINAL MESSAGE TERRORISTIC  
THREATS IDENTIFIED FCC STATUTORY  
VIOLATIONS PROVED UP LITERAL, FULL, &  
AFFIRMATIVE PROOF OF ESTABLISHED  
FACTS RULES, POLICY, AND REGULATION(S)  
VIOLATED THE ACT(S); THUS 47 USC § 208  
207 CLAIMING TO BE DAMAGED & RECOVERY  
OF DAMAGES IN FRAUDEM LEGIS INTENT  
TO EVADE THE LAW BANE, HUE & CRY.

- 2
3. INJURY IN FACT BADGE OF FRAUD,  
BADGE OF SLAVERY CLASS-BASED ANIMUS  
CHAIN CONSPIRACY CAUSE OF ACTION  
DISCRIMINATION NATIONAL ORIGIN 42 USCA  
§ 2000e-2 CIVIL RIGHTS LAW § FCC  
VIOLATION ACTIVE CONCEALMENT(S) BY  
NETWORK(S), BROADCAST CHANNELS, §  
RADIO STATIONS NEGATIVE ACTS GANG  
RELATED SUBORNABARNARE REVEALED  
MANN ACT 18 USCA §§ 2421-2424 THRU T.V..
4. A CONTINUING WRONG SUBVERSIVE  
ACTIVITY WILLFUL INFRINGEMENT § FCC  
VIOLATIONS LYING IN WAIT AND PUTTING IN  
FEAR DAVID POWELL § FAMILIES IMMEDIATE  
AND EXTENDED FAMILIES SUBVERSION, §  
ESPIONAGE ACT 18 USCA §§ 793 ET SEQ. CHILLING  
EFFECTS BY CONJURATION NETWORK(S) T.V.  
AND RADIO HATE SPEECH, SEDITIONOUS SPEECH,  
AND COMMERCIAL SPEECH TERRORISM JOINT  
PARTICIPATION PINKERTON RULE INESCAP-  
ABLE PERIL CAUSATION EXISTED.
5. IN NUBIBUS LIBERTY INTEREST  
EXLEGARE DENIED COLOR OF LAW 42 USCA §  
1983 STATE ACTION NEXUS TEST ZONE- OF-  
DANGER RULE NONDISCLOSURE VOYEURISM,  
CYBERSTALKING, CYBERLAWS, ZONE OF PRIVACY,  
ZONE OF INTEREST STANDING § THIRD PARTY  
STANDING DURESS OF PERSON, CONSTRUCTIVE  
FORCE COMPOUNDING THE CRIME SUBMISSION  
TO A FINDING SUFFICIENCY-OF-EVIDENCE TEST

6. SUBLTITINAL MESSAGES TERRORISTIC  
THREAT TV CHANNELS & SPONERS  
COMMERCIAL BROADCAST ON ANY GIVEN  
DAY, DATE, TIME SYMBOL, CODE AND ALIAS OF  
OFFAIRED SUSPECT(S) ON AIR IN CHOATE  
OFFENSES SHAKEDOWN(S), GLASS  
OFFENSES THAT GIVES RISE TO A CLAIM  
FOR DAMAGES CONJURATION ALLIED OFFENSE  
JOINT PARTICIPATION CODES KEYS FOR:  
WILLIAM ROSS AKA EARL SPEARS HIS NICK

NATTE'S BUGS ENERGIZER BATTERY PINK  
BUNNY BEATING THE DRUM; WHITE TEETH SMILE;  
FRIENDS SHOW ACTOR ROSS GOLD BOND BUG  
BITING SKIN RASH COLOR GREEN BUG.  
MICHAEL JORDAN - HORNS BLOWING YEST  
N.C. COMM MEANING THEY WHAT INSURGENT INFO.  
THRU TV OR RADIO TO COMMIT TERRORISM; GATORADE  
COMMERCIALS

SYLVIA CRAWLEY - THE WEATHER CHANNEL  
DRISY YELLOW FLOWER PEDAL TREE POLLEN  
LEVEL CH. 27, 4-21-06 ASTELIN NASAL SPRAY;  
SINGULAR INDOOR & OUTDOOR ALLERGIES BROWN  
CAT & G YELLOW BRUSH & RED DUST BRUSH SHAKING  
FOR SHAKEDOWN; SWIFFER DUSTER DISPLAY BOX  
W/ BLUE HANDLE W/ HAND; A GREEN TREE W/ ANY  
TREE BLOWING IN THE WIND; HIGH HEALS WORN OR HELD  
SHAQUILLE O'NEAL ASTELIN NASAL SPRAY HEAD  
ACHES IMAGE IN BACKGROUND BLACK DIESEL  
TRUCK; GLASS BREAKING OR FALLING GLASS  
I GET WHAT I WANT FOR COMMERCIAL SONG BY  
AMERICAN IDOL; SYMBOL YELLOW SCHOOL BUS OR ANY  
BUS

CARLETON & CRAIG SPINNER - SAND ON THE BEACH  
8 WOMEN WALKING NEAR OCEAN THE WEATHER CHANNEL  
10:50 P.M. 6-29-06 CH. 27. LIGHT SINGLE W/ BLACK BOX W/  
PAINT HANDS WALK SIGN, AND DISPLAY SAN DIEGO NAME

7. CH. 50 NICK T.V., 6-18-06 @ 4:07 PM.  
THEX CARTOON PROGRAM THREATS  
ACTUAL, DEADLY, CONSTRUCTIVE FORCE  
NATTED IN COMPLAINT LTR. T.V.  
CYBERSTALKING, CYBERTHEFT, &  
CYBERLAW'S ZONE OF DANGER RULE  
SIMIL CUM PREDATOR(S) DEPICTED  
 IMAGE OF TRUMAN'S FATHER LEFT HAND  
 AS A GUN IMAGE & MOTHER SAYS "WHAT  
 CAN WE DO TO STOP ME" THE ANIMATED  
 FATHER SAYS "DO YOU THINK WE WENT TO  
 FOR?" MEANING TERRORISM IN REALITY  
 SEDITION; THEN TRUMAN THE LITTLE BOY IS  
 DROPPED FROM AN AIRPLANE BY HIS SISTER  
 SHE SAYS SORRY & TRUMAN SAYS YOU WILL  
 PAY. MEANING IF ANY LAW ENFORCEMENT,  
 COURT SYSTEM JUDGES, OR FCC HELPS  
 ME, MY FAMILY AND OR AMERICA THE  
 SUSPECTS AT LARGE UNATTED PHARM-  
 ACEUTICAL CO'S THRU ANIMATED VOICES  
SAID YOU WILL BE SORRY & YOU WILL  
PAY INCLUDING ME IF I PERSIST  
 COERCION THREAT DURESS PER  
 TRUMAN'S CONTEXT LANGUAGE DESCRIBE  
 AGAIN MATERIAL LACKS ARTISTIC,  
 POLITICAL PATENTLY OFFENSIVE WAY AS  
 MEASURED BY CONTEMPORARY  
 COMMUNITY STANDARDS OBSCENE.

B. CH. 27 WEATHER CHANNEL, 6-24-06 @ 11:43 AM  
 SUBTITINAL MESSAGE BY ON AIR METER-  
 OLD GIST WORDS & LANGUAGE "HOW CAN WE  
 HELP YOU" REFERRING TO OFF CAMERA HID IN  
 COMFORT FACTOR FACILITATION FORTIA  
 BY TEVA, IVAX, RANBAXY, F.B.I., BOTH POLITICAL  
 PARTIES, & MIAMI FLA STATE ATT. OFFICE OVERT  
 ACTS TO SAFE HAVEN & HARBOR THE INSURGENTS  
 TERRORIST: ROSS, CRAWLEY, JORDAN, & O'NEAL  
 MATERIAL DESCRIBE LACKS SERIOUS POLITICAL  
 VALUE, DESCRIBE IN A PATENTLY OFFENSIVE WAY,  
 AS MEASURED BY CONTEMPORARY COMMUNITY  
 STANDARDS AS OBSCENE PINKERTON RULE.

CH. 27 WEATHER CHANNEL, 6-24-06 @ 2:17 PM  
 ASTEL NASAL SPRAY SUBTITINAL MESSAGE  
 DURESS OF PERSON(S), ACTUAL, DEADLY, &  
 CONSTRUCTIVE FORCE BY BOBBY GARRETT  
 DIR. OF SECURITY WEATHER CHANNEL; RAYMOND  
 EMBRY DREW; COBB DIST. ATT. PATRICK HEAD  
 OF MARIETTA, GA.; W/ UNIDICTED CONSPIRATORS  
 IN VEILE SUBORNATION OF PERJURY FEIGNED  
 ACTION. COMMERCIAL BLACK BOOTS DEPICTED  
 W/ BLACK DIESEL TRUCK BACKGROUND TERROR-  
 ISTIC THREAT AGAINST MYSELF, KRISTINA  
 ABERNATHY, BARBARA BURTMUND UNIVISION TV  
 ON-LINE RELATIONSHIP(S) TO STAY AWAY FR.  
 EACH OTHER OR ELSE RAIN & SUFFERING BY  
 SHAQUILLE O'NEAL, WILLIAM ROSS, S. CRAWLEY, M.  
 JORDAN OVERTACTS MATERIAL LACK ARTISTIC  
 VALUE, DEPICT IN A PATENTLY OFFENSIVE WAY AS  
 MEASURED BY CONTEMPORARY COMMUNITY  
 STANDARDS AS OBSCENE LYING IN WAIT.  
 BIVENS ACTION PINKERTON RULE 42 USC § 1983  
 STATE ACTION.

ALL CHANNELS I-INFINITY; PHILADELPHIA & COMCAST  
 COMMUNICATION CORP, NETWORK(S) T.V. &  
 CABLE, SATELLITE COMPANIES; RADIO;  
 OTHER ENTITIES THAT OFFER VIDEO PRO-  
 GRAMMING SERVICES TO THE GENERAL  
 PUBLIC, FRANCHISE AUTHORITY. ON ANY  
 GIVEN DAY, DATE, & TIME FOREVER CONTINUOUS  
 ACTION PRACTICE & PATTERN SHAKEDOWN.  
 INDISCRIMINATE ATTACKS W/ THE USE OF ALL  
 MEDIA'S OUTLETS DOMESTIC TERRORISM  
 OVERTACTS CRIMINAL ANARCHY GANG RE-  
 LATED PRINCIPLE IN THE FIRST DEGREE. IN  
 VIOLATION OF PUBLIC SAFETY, PUBLIC  
 INTEREST, SOCIAL CONTRACT DETRIMEN-  
 TAL RELIANCE OF GUARANTEE PAX REGIS,  
 SOLUSCA § 781 INTERNAL SECURITY ACT.  
 ON THE PROXIMATE CAUSE BASIS LIABILITY  
 FOR: DECLARATION OF RAIN ZONE OF PRIVACY  
 VOYEURISM INTERACTIVE DIGITAL AUDIO &  
 VISUAL VIEWING THRU THE T.V., INTERNET, & OR  
 RADIO COMPUTER CRIME GENERATED CRITICAL  
 TECHNOLOGY THEFT OF THE U.S. & MYSELF INTEL-  
 LECTUAL PROPERTIES CORPoreal, INCORPoreal  
 MY BRAIN, PICKING MY THOUGHTS, DREAMS, &  
 BRAIN TRANSMISSION OF INNER MOST THOUGHTS  
 CUTTING EDGE FUTURISTIC TECHNOLOGY AS  
 PORTRAYED IN MOVIE "TRUMAN STORY" BY  
 ACTOR JIM CARREY TO SEE MY  
 IMAGE & DAILY ACTIVITIES THRU

9 CONTD

7

T.V. BROADCAST BY ALL T.V. EMPLOYEES,  
RIGHT IN REM EXERCISABLE AGAINST THE  
WORLD AT LARGE VIA ILLEGAL HOST SVC.  
SATELLITE COMMUNICATION NETWORK  
SYSTEM; INTEL SATELLITE; EARTH STATION;  
SPACE SATELLITE COMMUNICATION; VERY  
SMALL APERTURE TERMINAL (VSAT); SATELLITE  
MASTER ANTENNA SYSTEM (SMATV); FIBER  
OPTIC COMMUNICATION (EAVESDROPPING &  
WIRETAPPING); THERMO IMAGE; STAR WAR  
SYSTEM; CARNIVORE FELONY TREASON, SEDITION.  
IN VIOLATION(S) CYBERLAWS, DISPLAY RIGHTS,  
LOOK & FEEL PROTECTION INVASION OF PRIVACY,  
IDENTITY THEFT, CYBER THEFT & STALKING, PATENT,  
AND COPYRIGHT MATERIAL A DECLARATION OF A  
TAKING ACT 40 USC § 2582, TAKINGS CLAUSE  
5TH ADM. & FAITHFULLY EXECUTED LAWS U.S.  
CONST. ART. 2 § 3; SEDITION CONSPIRACY (1-4)  
PREVENTING THE EXECUTION OF ITS LAWS 18  
USCA § 2384 PURE OBLIGATION, RIGHT OF PUBLICITY  
COMPOUNDING THE CRIMES 2ND ISSUE  
CAUSATION EXIST. BURDEN PROOF WHO  
VIOLATES A STATUTE DID NOT CAUSE INJURY  
BY PENNSYLVANIA RULE & MORGAN PRE-  
SUMPTION 18 USCA § 2, 16 GENERAL INTENT  
SHIFTS TO THOSE SIMILAR IN THIS LTR. FOR 3  
MEANS, MOTIVE, OPPORTUNITY DIRECT  
PARTICIPATION DISPARATE IMPACT DIFFER-  
ENTLY TREATED TORTIOUS INTERFERENCE

W/CONTRACTUAL RELATIONS CONSPIRACY,  
BETWEEN MYSELF & KRISTINA BERNATHY  
ATL. GA. WEATHER CHANNEL WHO'S NOT MARRIED  
SINCE 2000 & BARBARA BERMUDO MIAMI,  
FL. WHO'S NOT MARRIED SINCE 2001 UNIVISION  
ON-LINE INTERACTIVE DIGITAL COMMUNI-  
CATION LOVE RELATIONSHIP(S) DIRECT  
EVIDENCE CYBER RELATIONSHIP VOICE ACT-  
IVATED INTERACTIVE THRU T.V. JOINT, EXPRESS,  
INDEPENDANT, IMPLIED COVENANT; MUTUAL  
IMPLIED, UNCONDITIONAL PROMISE, PROMISE  
IN CONSIDERATION OF MARRIAGE COINCIDE W/  
EXPRESS, IMPLIED-IN-FACT, ONEROUS, TACT,  
SATISFACTION, UBERRIME FIDEI, CUMULATIVE,  
BONA FIDE, CONSENSUAL PARTNERSHIP & CONTIN-  
UING CONSUMMATE CONTRACT. ZONE OF INTEREST  
PROTECTED STANDING & THIRD PARTY STANDING  
1ST ADM. RIGHT: FREEDOM OF ASSOCIATION, OF  
CHOICE, OF CONTRACT, OF EXPRESSION, OF RELIGION,  
OF SPEECH, OF THE PRESS DENIED. UNDUE INFLU-  
ENCE POLICE OBSTRUCTION OF JUSTICE & T.V.  
SUBLTINAL MESSAGES TO KEEP US PHYSICALLY APART  
TORTURE PAIN & SUFFERING OR IF WE PHONE EACH  
OTHER PUTTING IN FEAR DURESS OF PERSON(S)  
ACTUAL, DEADLY, CONSTRUCTIVE FORCE, INVEIGLE,  
SUBORNATION OF PERJURY TO LURE US TO BREAK  
CONTRACTS. BY SUBORNLING IN WATT: ROSS, O'NEAL,  
JORDAN, CRAWLEY, WEATHER CHANNEL, COBB COUNTY  
POLICE, FLA. STATE ATT. OFFICE, & CITY OF MIAMI POLICE,  
NETWORKS & ALL 3 PHARMACEUTICAL CO'S. MATERIAL  
LACK POLITICAL VALUE, DEPICTED IN A PATENTLY OFFEN-  
SIVE WAY WORDS, LANGUAGE, SCENES, AS MEASURED BY  
CONTEMPORARY COMMUNITY STANDARDS IS  
OBSCENE PINKERTON RULE SPOILIATION  
BURSTING-BUBBLE THEORY IMMEDIATE BREACH



9  
LAW OF THE PLACE 28 USC <sup>§</sup> 1345(b) WILLFUL  
BLINDNESS OVERT ACTS PURE OBLIGATION.  
STRONGLY CORROBORATED PROXIMATE  
CAUSE INDISCRIMINATE ATTACKS  
STANDARD OF CARE PALS GRAF RULE,  
BIVENS ACTION SEDITIONOUS CONSPIRACY.

10. FCC MUST CONTACT INTERPOL POLICE  
AND REQUEST THEIR ASSISTANCE OF  
WASH. D.C. SURREPTITIOUS-ENTRY  
WARRANT PROBABLE CAUSE WARRANT  
CLAUSE 4<sup>TH</sup> ADM). BARE BONES INDICTMENT  
SMOKING GUN HOT DOCUMENTS CONNECT-  
ING FACTORS W/ STRONG HAND. MATERIAL  
WITNESS DAVID POWELL DIRECT MATHE-  
MATICAL EVIDENCE, ASSOC. IN FACT ENTERPRISE.  
CAFARELLI V. YANCY NO. 4:96 CV-198 (W.D.  
MICH. MAR 16, 1999), APPEAL DOCKET, NO. 99-  
1331 (6<sup>TH</sup> CIR. MAR. 19, 1999) FAILURE TO ACT.  
AND NOTIFY ME YOU CONTACT INTERPOL

CC: COPIES TO:

MEDIA BUREAU

ENFORCEMENT BUREAU

SINCERELY  
David Powell  
305 539-1755

D. POWELL  
P.O. BOX 10950  
MIAMI, FL 33101



## Single Claim for Cable Retransmission Royalty Fees—2005

**IMPORTANT:** To be effective, this form must be filed *during* July 2006. See 17 USC 111(d)(4)(A), 37 CFR 360.2, 360.4.  
Do not file before July 1 or after July 31, 2006.

In accordance with section 111 of the Copyright Act, 17 USC, and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1–360.5, the copyright owner claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from cable television systems during calendar year 2005.

You must provide the requested information for each item on this form.

### FILER AND COPYRIGHT OWNERS

**1** **FILER FULL NAME AND ADDRESS:** Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim.

DAVID C. POWELL JR.  
P.O. BOX 010950  
MIAMI, FL 33101  
532 N. MIAMI AVE #16  
MIAMI, FL 33136

Telephone number of the person or entity filing the claim: 305 539-1755

Facsimile number, if any, of the person or entity filing the claim: \_\_\_\_\_

E-mail address, if any, of the person or entity filing the claim: \_\_\_\_\_

**2** **COPYRIGHT OWNER FULL NAME AND ADDRESS:** Provide the full legal name and address of the copyright owner entitled to claim the royalty fees. If the copyright owner is the same as the person or entity identified in paragraph 1, please enter SAME. Do not include names of subsidiaries, parent companies, etc., if they are not the copyright owner entitled to royalties.

**NOTE:** Performing rights organizations do not have to list the names of their members and affiliates.

SAME  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**3** **CONTACT PERSON:** Include name, phone, fax, if any, and e-mail, if any:

DAVID POWELL  
305 539-1755

## CLAIM INFORMATION

**4** **GENERAL STATEMENT:** Below, provide the nature of the copyright owner's works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming). LIFE STORY

LITERARY WORK, COMPOSITION AND PROPERTY  
LOOK & FEEL PROTECTION, ADAPTION AND DISPLAY  
RIGHTS, RIGHT OF PUBLICITY, SOUND RECORDING

**5** **EXAMPLE(S):** Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

### Example A (Non-Music):

The copyrighted broadcast program PRIMER IMPACTO, was the subject of a primary transmission made by broadcast station WFTV, which is licensed to the city of MIAMI, located in the state of FL, on 11-12-01, 2005, and was retransmitted by cable system COMCAST which serves the community of (city) KEYWEST (state) FLA

**Optional example:** Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program PRIMER IMPACTO, was the subject of a primary transmission made by broadcast station WFTV, which is licensed to the city of MIAMI, located in the state of FL, on 11-12-01, 2005, and was retransmitted by cable system SPANISH BROADCAST SYSTEM INC which serves the community of (city) FT. LAUDERDALE (state) FL.

### Example B (Music):

The musical composition \_\_\_\_\_, composed by \_\_\_\_\_, published by \_\_\_\_\_, was performed in the program \_\_\_\_\_, which was the subject of a primary transmission made by broadcast station \_\_\_\_\_, which is licensed to the city and state of \_\_\_\_\_, on \_\_\_\_\_, 2005, and was retransmitted by cable system \_\_\_\_\_ which serves the community (include city and state) of \_\_\_\_\_.

**Optional example:** Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition \_\_\_\_\_, composed by \_\_\_\_\_, published by \_\_\_\_\_, was performed in the program \_\_\_\_\_, which was the subject of a primary transmission made by broadcast station \_\_\_\_\_, which is licensed to the city and state of \_\_\_\_\_, on \_\_\_\_\_, 2005, and was retransmitted by cable system \_\_\_\_\_ which serves the community (include city and state) of \_\_\_\_\_.

## DECLARATION

The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith.  
[18 USC 100].

DAVID POWELL

(TYPED OR PRINTED NAME)

David Powell

(SIGNATURE)

7-26-06

(DATE)



## Single Claim for Cable Retransmission Royalty Fees—2005

**IMPORTANT:** To be effective, this form must be filed *during* July 2006. See 17 USC 111(d)(4)(A), 37 CFR 360.2, 360.4.  
Do not file before July 1 or after July 31, 2006.

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DAVID C. POWELL JR.  
P.O. BOX 010950  
MIAMI, FL 33101  
532 N. MIAMI AVE #16  
MIAMI, FL 33136

Telephone number of the person or entity filing the claim: 305 539-1755

Facsimile number, if any, of the person or entity filing the claim: \_\_\_\_\_

E-mail address, if any, of the person or entity filing the claim: \_\_\_\_\_

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**COPYRIGHT OWNER FULL NAME AND ADDRESS:** Provide the full legal name and address of the copyright owner entitled to claim the royalty fees. If the copyright owner is the same as the person or entity identified in paragraph 1, please enter SAME. Do not include names of subsidiaries, parent companies, etc., if they are not the copyright owner entitled to royalties.

**NOTE:** Performing rights organizations do not have to list the names of their members and affiliates.

SAME  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3

**CONTACT PERSON:** Include name, phone, fax, if any, and e-mail, if any:

DAVID POWELL  
305 539-1755

#### CLAIM INFORMATION

4

**GENERAL STATEMENT:** Below, provide the nature of the copyright owner's works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming). **LIFE STORY**

**LITERARY WORK, COMPOSITION AND PROPERTY**  
**LOOK & FEEL PROTECTION, ADAPTION AND DISPLAY**  
**RIGHTS, RIGHT OF PUBLICITY, SOUND RECORDING**

5

**EXAMPLE(S):** Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

**Example A (Non-Music):**

The copyrighted broadcast program **WEATHER CHANNEL**, was the subject of a primary transmission made by broadcast station **TWC**, which is licensed to the city of **ATLANTA**, located in the state of **GA**, on **11-12-01**, 2005, and was retransmitted by cable system **COMCAST** which serves the community of (city) **MIAMI**, (state) **FLA**. **PHILADELPHIA COMM. CORP.**

**Optional example:** Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program **WEATHER CHANNEL**, was the subject of a primary transmission made by broadcast station **TWC**, which is licensed to the city of **ATL**, located in the state of **GA**, on **11-12-01**, 2005, and was retransmitted by cable system **HT&T INC** which serves the community of (city) **COLUMBUS**, (state) **GA**.

**Example B (Music):**

The musical composition \_\_\_\_\_, composed by \_\_\_\_\_, published by \_\_\_\_\_, was performed in the program \_\_\_\_\_, which was the subject of a primary transmission made by broadcast station \_\_\_\_\_, which is licensed to the city and state of \_\_\_\_\_, on \_\_\_\_\_, 2005, and was retransmitted by cable system \_\_\_\_\_ which serves the community (include city and state) of \_\_\_\_\_.

**Optional example:** Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition \_\_\_\_\_, composed by \_\_\_\_\_, published by \_\_\_\_\_, was performed in the program \_\_\_\_\_, which was the subject of a primary transmission made by broadcast station \_\_\_\_\_, which is licensed to the city and state of \_\_\_\_\_, on \_\_\_\_\_, 2005, and was retransmitted by cable system \_\_\_\_\_ which serves the community (include city and state) of \_\_\_\_\_.

#### DECLARATION

*The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith.*  
[18 USC 1001].

**DAVID POWELL**

(TYPED OR PRINTED NAME)

**David Powell**

(SIGNATURE)

**7-26-06**

(DATE)



## Single Claim for Satellite Retransmission Royalty Fees—2005

**IMPORTANT:** To be effective, this form must be filed *during* July 2006. See 17 USC 119(b)(4)(A), 37 CFR 360.11, 360.13.  
Do not file before July 1 or after July 31, 2006.

In accordance with section 119 of the Copyright Act, 17 USC, and Subpart B of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.10–360.15 the copyright owner claimant named herein file with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from satellite carriers retransmitting copyrighted programming contained on over-the-air television broadcast signals. This single claim to royalties is for fees collected from satellite carriers during calendar year 2005.

You must provide the requested information for each item on this form.

### FILER AND COPYRIGHT OWNERS

1

**FILER FULL NAME AND ADDRESS:** Below, provide the full legal name and address (including specific number and street name or rural route), of the person or entity filing the joint claim.

DAVID POWELL JR  
P.O. BOX 010950  
MIAMI, FLA. 33101  
532 N. MIAMI AVE #16

Telephone number of the person or entity filing the claim: 305 539-1755

Facsimile number, if any, of the person or entity filing the claim: N/A

E-mail address, if any, of the person or entity filing the claim: N/A

2

**COPYRIGHT OWNER FULL NAME AND ADDRESS:** Provide the full legal name and address of the copyright owner entitled to claim the royalty fees. If the copyright owner is the same as the person or entity identified in paragraph 1, please enter SAME. Do not include names of subsidiaries, parent companies, etc., if they are not the copyright owner entitled to royalties.

**NOTE:** Performing rights organizations do not have to list the names of their members and affiliates.

SAME

3

**CONTACT PERSON:** Include name, phone, fax, if any, and e-mail, if any:

DAVID POWELL  
305 539-1755

## CLAIM INFORMATION

4  
GENERAL STATEMENT: Below, provide the nature of the copyright owner's works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming). **LIFE STORY LITERARY WORK, COMPOSITION AND PROPERTY LOOK & FEEL PROTECTION, ADAPTION & DISPLAY RIGHTS, RIGHT OF PUBLICITY, SOUND RECORDINGS**

5  
EXAMPLE(S): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

### Example A (Non-Music):

The copyrighted broadcast program **WEATHER CHANNEL**, was the subject of a primary transmission made by broadcast station **TWC**, which is licensed to the city of **ATLANTA**, located in the state of **GA**, on **11-12-31**, 2005, and was retransmitted by satellite carrier **SINCLAIR BROADCAST GROUP INC.** to subscribers located outside that station's local market.

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program **WEATHER CHANNEL**, was the subject of a primary transmission made by broadcast station **TWC**, which is licensed to the city of **ATLANTA**, located in the state of **GA**, on **11-12-31**, 2005, and was retransmitted by satellite carrier **SHIRON SATELLITE COMM. LTD.** to subscribers located outside that station's local market.

### Example B (Music):

The musical composition \_\_\_\_\_, composed by \_\_\_\_\_, published by \_\_\_\_\_, was performed in the program \_\_\_\_\_, which was the subject of a primary transmission made by broadcast station \_\_\_\_\_, which is licensed to the city and state of \_\_\_\_\_, on \_\_\_\_\_, 2005, and was retransmitted by satellite carrier \_\_\_\_\_ to subscribers located outside that station's local market.

Optional example: Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition \_\_\_\_\_, composed by \_\_\_\_\_, published by \_\_\_\_\_, was performed in the program \_\_\_\_\_, which was the subject of a primary transmission made by broadcast station \_\_\_\_\_, which is licensed to the city and state of \_\_\_\_\_, on \_\_\_\_\_, 2005, and was retransmitted by satellite carrier \_\_\_\_\_ to subscribers located outside that station's local market.

## DECLARATION

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**DAVID POWELL**

(TYPED OR PRINTED NAME)

**David Powell**

(SIGNATURE)

**7-26-06**

(DATE)



## Single Claim for Satellite Retransmission Royalty Fees—2005

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**NOTE:** Performing rights organizations do not have to list the names of their members and affiliates.

SAME

**3**

**CONTACT PERSON:** Include name, phone, fax, if any, and e-mail, if any:

DAVID POWELL  
305 539-1755



## CLAIM INFORMATION

**GENERAL STATEMENT:** Below, provide the nature of the copyright owner's works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming). LIFE STORY  
LITERARY WORK, COMPOSITION AND PROPERTY  
LOOK & FEEL PROTECTION, ADAPTION & DISPLAY  
RIGHTS, RIGHT OF PUBLICITY, SOUND RECORDINGS

**EXAMPLE(S):** Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

### Example A (Non-Music):

The copyrighted broadcast program WEATHER CHANNEL, was the subject of a primary transmission made by broadcast station TWC, which is licensed to the city of ATLANTA, located in the state of GA, on 11-12/31, 2005, and was retransmitted by satellite carrier LANDMARK COMM. INC. to subscribers located outside that station's local market.

**Optional example:** Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program WEATHER CHANNEL, was the subject of a primary transmission made by broadcast station TWC, which is licensed to the city of ATLANTA, located in the state of GA, on 11-12/31, 2005, and was retransmitted by satellite carrier HT & T INC. to subscribers located outside that station's local market.

### Example B (Music):

The musical composition \_\_\_\_\_, composed by \_\_\_\_\_, published by \_\_\_\_\_, was performed in the program \_\_\_\_\_, which was the subject of a primary transmission made by broadcast station \_\_\_\_\_, which is licensed to the city and state of \_\_\_\_\_, on \_\_\_\_\_, 2005, and was retransmitted by satellite carrier \_\_\_\_\_ to subscribers located outside that station's local market.

**Optional example:** Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition \_\_\_\_\_, composed by \_\_\_\_\_, published by \_\_\_\_\_, was performed in the program \_\_\_\_\_, which was the subject of a primary transmission made by broadcast station \_\_\_\_\_, which is licensed to the city and state of \_\_\_\_\_, on \_\_\_\_\_, 2005, and was retransmitted by satellite carrier \_\_\_\_\_ to subscribers located outside that station's local market.

## DECLARATION

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[18 USC 1001].

DAVID POWELL  
(TYPED OR PRINTED NAME)

David Powell  
(SIGNATURE)

7-26-06  
(DATE)



## Single Claim for Satellite Retransmission Royalty Fees—2005

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532 N. MIAMI AVE #16

Telephone number of the person or entity filing the claim: 305 539-1755

Facsimile number, if any, of the person or entity filing the claim: N/A

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SAME

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DAVID POWELL  
305 539-1755

## CLAIM INFORMATION

**GENERAL STATEMENT:** Below, provide the nature of the copyright owner's works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming). LIFE STORY  
LITERARY WORK, COMPOSITION AND PROPERTY  
LOOK & FEEL PROTECTION, ADAPTION & DISPLAY  
RIGHTS, RIGHT OF PUBLICITY, SOUND RECORDINGS

**EXAMPLE(S):** Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

### Example A (Non-Music):

The copyrighted broadcast program WEATHER CHANNEL, was the subject of a primary transmission made by broadcast station TWC, which is licensed to the city of ATLANTA, located in the state of GA, on 11-12-31, 2005, and was retransmitted by satellite carrier HELIUS INC to subscribers located outside that station's local market.

**Optional example:** Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program WEATHER CHANNEL, was the subject of a primary transmission made by broadcast station TWC, which is licensed to the city of ATLANTA, located in the state of GA, on 11-12-31, 2005, and was retransmitted by satellite carrier GILAT TECHNOLOGIES to subscribers located outside that station's local market.

### Example B (Music):

The musical composition \_\_\_\_\_, composed by \_\_\_\_\_, published by \_\_\_\_\_, was performed in the program \_\_\_\_\_, which was the subject of a primary transmission made by broadcast station \_\_\_\_\_, which is licensed to the city and state of \_\_\_\_\_, on \_\_\_\_\_, 2005, and was retransmitted by satellite carrier \_\_\_\_\_ to subscribers located outside that station's local market.

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[18 USC 1001].

DAVID POWELL  
(TYPED OR PRINTED NAME)

David Powell  
(SIGNATURE)

7-25-06  
(DATE)



## Single Claim for Satellite Retransmission Royalty Fees—2005

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305 539-1755

## CLAIM INFORMATION

**GENERAL STATEMENT:** Below, provide the nature of the copyright owner's works (i.e., motion pictures, syndicated television series, sports broadcasts, music, news, and other station-produced programming). LIFE STORY  
LITERARY WORK, COMPOSITION AND PROPERTY  
LOOK & FEEL PROTECTION, ADAPTION & DISPLAY  
RIGHTS, RIGHT OF PUBLICITY, SOUND RECORDINGS

**EXAMPLE(S):** Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

### Example A (Non-Music):

The copyrighted broadcast program PRIMER IMPACTO, was the subject of a primary transmission made by broadcast station WLTU, which is licensed to the city of MIAMI, located in the state of FLA, on 11-12/31, 2005, and was retransmitted by satellite carrier UNIVISION to subscribers located outside that station's local market. COTM

**Optional example:** Although not required, you may provide an additional example of a secondary retransmission below.

The copyrighted broadcast program PRIMER IMPACTO, was the subject of a primary transmission made by broadcast station WLTU, which is licensed to the city of MIAMI, located in the state of FL, on 11-12/31, 2005, and was retransmitted by satellite carrier GROUP D to subscribers located outside that station's local market. TELEvisa

### Example B (Music):

The musical composition \_\_\_\_\_, composed by \_\_\_\_\_, published by \_\_\_\_\_, was performed in the program \_\_\_\_\_, which was the subject of a primary transmission made by broadcast station \_\_\_\_\_, which is licensed to the city and state of \_\_\_\_\_, on \_\_\_\_\_, 2005, and was retransmitted by satellite carrier \_\_\_\_\_ to subscribers located outside that station's local market.

**Optional example:** Although not required, you may provide an additional example of a secondary retransmission below.

The musical composition \_\_\_\_\_, composed by \_\_\_\_\_, published by \_\_\_\_\_, was performed in the program \_\_\_\_\_, which was the subject of a primary transmission made by broadcast station \_\_\_\_\_, which is licensed to the city and state of \_\_\_\_\_, on \_\_\_\_\_, 2005, and was retransmitted by satellite carrier \_\_\_\_\_ to subscribers located outside that station's local market.

## DECLARATION

*The undersigned declares under penalty of law that he or she is duly authorized by the copyright owners identified herein to make this filing on their behalf and further declares under penalty of law that all statements contained herein are true, complete, and correct to the best of the undersigned's knowledge, information, and belief, and are made in good faith.*  
[18 USC 1007].

DAVID POWELL  
(TYPED OR PRINTED NAME)

David Powell  
(SIGNATURE)

7-26-06  
(DATE)